

Priyanka Jain

(*1985, Kolkata, India)



Education

- 2020- 2023 Practice-based PhD in Fine Arts
(*Topic- Contemporizing Picture Recitation*)
School of Art, RMIT University, Melbourne, Australia.
- 2008-2013 Diplom in Fine Arts (equivalent to International Masters)
State Academy of Fine Arts, Stuttgart, Germany.
- 2004-2008 Bachelors in Fine Arts (Specialization in Sculpture),
Rabindra Bharati University, Kolkata, India.

Areas of focus

Sculpture, Drawing, Painting, Stop-motion animation, History of Art, Architecture and Design. Personal artistic practice based on social themes, intermingling with science, social studies and literature, focusing on narration and symbolism. Interested in exploring visual and oral storytelling based on relevant social themes and contemporary affairs.

Work experience

- 2017- 19 Assistant Professor, School of Fashion and Design, G. D. Goenka University, India teaching Art and Design History and Drawing for BFA, Fashion & Interior design.
- 2017 Senior School Teacher for Painting and Art History for Grades IX-XII, at Delhi Public School Sushant Lok, Gurgaon, India.
- 2014-16 Teaching Assistant for Sculpture, Institute of Design, Department of Architecture, University of Stuttgart, Germany.
- 2011-16 Light and sound technician at *Dein Theater*, Stuttgart, Germany.
- 2009-12 Artist assistant and freelance video editor in Stuttgart, Germany.

Exhibitions

- 2021 *Under His I*, virtual group exhibition curated by Sushma Sabnis
- 2020 *THE NEW (ab)NORMAL*, RMIT Gallery, Melbourne, Australia.
- 2018 *I am Sutradhar*, curated by Archana Hande at The Guild, Alibaug, India.
- 2015 *Homo Calculus*, Art Foundation of the State of Baden-Württemberg, Germany.
Little Pieces/Big Ideas, Rhode Island School of Design, Rhode Island, USA.
Homo Calculus, der aufgerechnete Mensch, Literaturhaus, Stuttgart, Germany.
Rien ne va plus, South-German Artclub, Ruesten, Germany.
Indian Summer, Honorary Indian Consulate of Baden-Wuerttemberg, Germany.
- 2014 *Stillzimmer*, Midwives Association, Schwaebisch Hall, Germany.

Moving Images, Moving People, U- Centre for the Arts, Dortmund, Germany.

2013 *What a boom, What a bang*, Kunstverein Konstanz, Germany

2011 *From Head to Toe*, Karls Kaserne Ludwigsburg, Germany.
Momentum II, Kunstbezirk, Stuttgart, Germany.

Performances

2018 *Homo Calculus*-picture recitation, The Courtyard, Bengaluru, India.
Homo Calculus-picture recitation, National Seminar on „Negotiating Issues of Orality, Folk and History in the 21st century”, ICFAI University, Agartala, India.

2013 *Man and Master*, Goethe Institut, Kolkata, India.

2011 *Sin-free World*, British Library, London, United Kingdom.

2010 *Opening conversation*, Stuttgart, Germany.
Pictorules in Berlin, London, Dubai, Stuttgart.

Research, Conference & Fairs

2019 Research Creation Exhibit, *Critical Creation in Oral History*,
6th Emerging Scholars Symposium, Centre for Oral History and Digital
Storytelling, Concordia University, Montreal, Canada.

2018 *Negotiating Issues of Orality, Folk and History in the 21st century*, ICFAI University,
Agartala, India.
Title of Paper- *Contemporizing Picture Recitation in India*.

2015 Illustration Research Symposium: *Illustrator as Public Intellectual*,
Rhode Island School of Design, Rhode Island, USA.
Title of Paper- *Illustrations: Second Class Citizens or Grass root Workers?*

East African Storytelling and Visual Potentials in Oral Art, Nairobi, Kenya.

2014 Offprint Paris (book fair for artist books and self-publishers), Paris, France.

Publications

2019 *Reviving the Tradition of Picture Recitation in India*, Orality, Folk and History in the
21st century, 24x7 publishing House, India.

2017 *Illustration narratives between the East and the West: An individual artist's
perspective*, Journal of Illustration, Vol. 4/1, Intellectbooks, Bristol, UK.

2014 *Homo Calculus*
Artist book, self-published, edition of 200, Black offset print.

2012 *A fine red line, a crack of the whip*
Artist book, self-published, edition of 70, 29 laser printed folios and a booklet in
handmade folder with golden imprint.

Prize, Scholarships & Funds

- 2020 Research Training Program Scholarship for Higher Degree by Research students from Government of Australia
- 2015 Scholarship of Kunststiftung Baden-Wuerttemberg (Art Foundation of the State of Baden-Wuerttemberg), Germany.
- Travel funds for *Research in Visual potentials in Oral Art* at University of Nairobi, IFA Galerie, Stuttgart, Germany.
- 2014 Production funds for *Homo Calculus* from the LBBW Foundation (State bank of Baden-Wuerttemberg) Stuttgart, Germany.
- 2013 Grant for publication of artist book *A fine red line, A crack of the whip*, Candor AGS, USA.
- 2012-13 Scholarship for International students, Konrad Adenauer Foundation, Germany.
- 2011 Klett-Passage Prize, Stuttgart, Germany.

Collections

Butler Library, Columbia University, New York, U.S.A.
The New School, New York, U.S.A.
Centre For Book Arts, New York, U.S.A.
Candor AGS, California, U.S.A.
Lapp Kabel Gmbh, Stuttgart, Germany.
Ministry of Arts, Culture and Sciences, State of Baden Württemberg, Germany.

References

Dr. Baerbel Kuester
Prof. for Modern and Contemporary Art History
University of Zurich
Kunsthistorisches Institut, Zurich, Switzerland.
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Birgit Brenner
Professor for Installation and New Media
State Academy of Fine Arts, Stuttgart, Germany.
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Dr. Paula Sengupta
Professor for Printmaking
Rabindra Bharati University, Kolkata, India.
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