

# Dr Priyanka Jain

(she/her)  
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## Education

- 2020- Practice-led PhD in Fine Arts,  
2023 School of Art, RMIT University, Melbourne.
- 2008- Diplom in Fine Arts (equivalent to International  
2013 Masters), Staatlichen Akademie der Bildenden  
Kuenste, Stuttgart, Germany.
- 2004- Bachelors in Fine Arts (Sculpture),  
2008 Rabindra Bharati University, Kolkata, India.

## Personal Profile

I am an early career researcher and an artist experimenting with several artistic mediums to amalgamate arts, sciences, and affects.

## Research Interests

I disseminate my research about Picture Recitation practices of India by performing as a picture storyteller with new narratives composed from research in neuroscience, and microbiology, on topics of contemporary relevance and wish to promote picture recitation by organising small-scale storytelling festivals.

## Artistic Interests

ArtScience, Worldbuilding, Dystopia, Erotic affect, Metabolism, Humour, Absurdity, Subversion, and Orality.

## Artistic Mediums

Sculpture, Drawing, Painting, Stop-motion animation, Card games, Artist books, and Picture-Recitation.

## Languages spoken

English (IELTS 8.5), Hindi, Bengali, German

## Software skills

Photoshop, Illustrator, InDesign, Premiere Pro

## Work Experience

- 2024 Tutor for Year 1 (Art History), Tutor for Year 2&3 (elective workshop "Contemporary Figuration"), MFA coursework supervision, School of Art, RMIT University, AU  
(Sem 1) Guest Lecturer, Victorian College of the Art, University of Melbourne, AU
- (Sem 2) Tutor for Year 1 (Art History), Tutor for Year 2 (Painting), School of Art, RMIT University, Guest Lecturer, Victorian College of the Art, University of Melbourne, AU
- 10/2017- Assistant Professor, School of Fashion and Design, G. D. Goenka University, Gurgaon, India. Subjects taught:  
01/2020 BFA (Fine Arts)- Drawing, Sculpture, Ideation & Conceptualisation, & Art History.  
BFA (Design)- History of Art, Architecture & Design, Drawing.  
MFA (Architecture & Fashion Design)- Drawing.
- Other responsibilities:  
BFA (Fine Arts)- Curriculum and session planning, organisation of excursions and workshops with master artisans, setting examination question papers and assessment of answer sheets, mentorship of students, selection of visiting faculties and coordinating their classes, and inviting prominent industry figures for artist talks and jury examinations.
- 5/2017- Senior School Teacher (Standard IX-XII) for Drawing, Painting and Art history for senior  
9/2017 school students at Delhi Public School Sushant Lok, Gurgaon, India.
- 2014-2016 Teaching Assistant for Sculpture (drawing, clay-modelling, mold-making, and plaster-casting), Institut fuer Darstellen und Gestalten, University of Stuttgart, Germany.

## Publications

- 2024 'Contemporising the art of Indian picture recitation', *TAASA Review* (June)
- 2023 'The Song of the Actinomycetes', *Garland Magazine* (September issue No 32).  
<https://garlandmag.com/article/the-song-of-the-actinomycetes/>
- 2021 'A Neuroscientific Reading of the Abhisarika Nayika for an ArtScience Performance: Connecting Indian Arts with Western Sciences', *Leonardo ArtScience* (accepted)  
'The Forest on My Flesh', *Garland Magazine* (September issue No 24).  
<https://garlandmag.com/article/the-forest-on-my-flesh/>
- 2020 'Reviving the Tradition of Picture Recitation in India' in Roy G and Thakur S (eds) *Orality, Folk and History in the 21st century*, 24x7 Publishing House, India. ISBN: 9789389963007.
- 2017 'Illustration narratives between the East and the West: An individual artist's perspective', *Journal of Illustration*, 4(1), Intellect books, Bristol, p. 37-49, DOI: 10.1386/jill.4.1.37\_1
- 2014 *Homo Calculus* (self-published artist book, edition of 200).  
<http://jainpriyanka.com/homo-calculus/>
- 2013 *A Fine Red Line, A Crack of the Whip* (self-published artist book, edition of 70).  
<http://jainpriyanka.com/a-thin-red-line-a-crack-of-the-whip/>

## Research Presentations

- 2022 *Creative Writing in the [Post]Pandemic*, Northeast Modern Language Association, 53rd Annual Convention, University of Buffalo. March 10-13. (Paper: Travelling Inwards.)
- 2021 *Asian Art Now*, Australasian Network for Asian Art, University of Melbourne. Dec. 7. (Paper: Rasa under the Microscope.)  
*Link 2021*, Symposium for Practice Research at Auckland University of Technology, New Zealand. Dec. 1-3. (Paper: Decolonizing Picture Recitation.)  
*DSC Intertext Graduate Conference*, RMIT University, Oct. 4-5. (Paper: Decolonizing Sanskrit Erotic Poetry.)  
*Memory*, College of Visual Art Graduate Academy Conference, University of Melbourne, Sept. 2-3. (Paper: New Memories in Culinary Poetry.)

- 2018 *Negotiating Issues of Orality, Folk and History in the 21st century*, ICFAI University, Agartala, India. Nov. 5-6. (Paper: Contemporising Picture Recitation in India.)
- 2015 *Illustrator as Public Intellectual*, Illustration Research Symposium, Rhode Island School of Design, Rhode Island, USA. (Paper: Illustrations: Second Class Citizens or Grassroot Workers?)

## Exhibitions & Performances

- 2024 *Why Runs The Abhisarika*, Adelaide Fringe Festival (Feb 28, Mar 1, 3)  
*Exit Left Gastric Artery* [performance], La Mama Explorations (Sept 3-5)  
*Chronomingle* [Group], Project 8, Melbourne.
- 2023 Melbourne Metro Tunnel Art [Public Art Commission] (AU) (Dec-June)  
*Unconnected Yet* [Group], Lorne (AU) (Dec 16- Jan 7)  
*Phospholipid Bilayers* [Public art commission for National Science Week] Laneway Gallery, Wood Street Art Space, Laverton (AU)  
*Contemporising Picture Recitation* [PhD exam Exhibition], SITE Eight Gallery, RMIT University, Melbourne (AU) (July 11-14)  
Artist-in-Residence, Walker Street Gallery and Arts Centre for *Our Beat*, City of Greater Dandenong (AU) (May 30-June 22)  
*Der Lauf der Dinge: 7 Wände & 7 Positionen* (The Way Things Go: 7 Walls & 7 Positions) [Group], Gmünder Kunstverein, Schwäbisch Gmünd (GER) (May 12-June 26)  
*Why Runs The Abhisarika* [Melbourne Fringe Festival (Oct. 7, 14), Sydney Fringe Festival (Sept. 19-23), Testing Grounds, Melbourne (Mar. 25), Adelaide Fringe Festival (Mar. 17), Kolkata Centre for Creativity (Jan. 14 Premiere)]
- 2022 *Picture Recitation and Medical Storytelling* [Virtual Performance], Concordia University, Montreal (CA)
- 2021 *Link 2021* [Group Exhibition, Link 2021 conference], Auckland (NZ)  
*Under His I* [Group], curated by Sushma Sabnis (IN)
- 2020 *The New (ab)Normal* [Group], curated by Tammy Hulbert & Helen Rayment, RMIT Gallery, Melbourne (AU)
- 2019 *Critical Creation in Oral History* [Group show during 6th Emerging Scholars Symposium], Concordia University (CA)
- 2018 *I am Sutradhar* [Group], curated by Archana Hande, The Guild Gallery, Alibaug (IN)  
*Homo Calculus- picture recitation* [Performance at conference: 'Negotiating Issues of Orality, Folk and History in the 21st century'], ICFAI University, Agartala (IN)
- 2015 *Homo Calculus* [Solo], Kunststiftung Baden Wuerttemberg, (GER)  
*Little Pieces/Big Ideas* [Group show during Illustration Research Symposium], Rhode Island School of Design, Rhode Island (USA)  
*Homo Calculus, der aufgerechnete Mensch* [Artist talk], Literaturhaus Stuttgart (GER)  
*Indian Summer* [Group], Honorary Indian Consulate, Baden Wuerttemberg (GER)
- 2014 *Homo Calculus* artist book at *Offprint Paris* (artist book fair), Paris (FR)  
*Moving Images, Moving People* [Group], curated by Marieke Foeking, U-Centre for the Arts, Dortmund (GER)

- 2013 *What a Boom, What a Bang* [Group], curated by Birgit Brenner, Kunstverein Konstanz (GER)  
*Man & Master* [Card Game Performance], Goethe Institut, Kolkata (IN)
- 2011 *Momentum II* [Group], Kunstbezirk, Stuttgart (GER)  
*Sin-free World* [Performance], British Library, London (UK)  
*Pictorules* [Card Game Performance] in public spaces in Berlin, London, Dubai and Stuttgart.  
*Von Kopf bis zu Fuß* [Group], Karlskaserne, Ludwigsburg (GER)

## Scholarships, Grants, & Opportunities

- 2023 Playwright at Gasworks Script Lab, Melbourne Writers Theatre
- 2020- 2023 Research Training Program Scholarship of the Australian Govt. for international PhD candidates.
- 2018 Scholarship of Kunststiftung Baden- Wuerttemberg, Germany (EUR 12000)  
IFA Galerie Stuttgart Research Stipend for research trip to Nairobi, Kenya to explore East African Storytelling and Visual Potentials. (EUR 900)
- 2014 Production funds for artist book publication *Homo Calculus* from the LBBW Foundation, Stuttgart (EUR 1000)
- 2013 Production funds from Candor AGS, USA for artist book publication *A Thin Red Line, A Crack of the Whip* (EUR 750)
- 2012- 2013 Scholarship for international students, Konrad Adenauer Foundation, Germany (EUR 16000)
- 2011 Klett-Passage Prize awarded by VVS Stuttgart (EUR 500)

## References

Dr Tammy Wong Hulbert  
Professor for Curation and Arts Management, RMIT University, AU.  
tammy.hulbert@rmit.edu.au

Dr Derrick Brown-Appenzeller  
Victorian College of the Arts, University of Melbourne  
derrick.brownappenzeller@unimelb.edu.au

Dr Baerbel Kuester  
Chair for Modern and Contemporary Art at the Institute of Art History, University of Zurich, Switzerland  
baerbel.kuester@khist.uzh.ch

Dr Surjeet Dhanji  
Director for Cultural Diplomacy at the Australia-India Institute, AU  
surjeet.dhanji@unimelb.edu.au

## Collections

Butler Library, Columbia University, New York (USA)  
The New School, New York (USA)  
Centre for Book Arts, New York (USA)  
Lapp Kabel GmbH, Stuttgart, (Ger)  
Ministry of Arts, Culture and Sciences, State of Baden Wuerttemberg, (Ger)